

Atlantic Sound in the Doctor

The Wave Gorden by Yusuke Struch is a 480-acre reconcle that floats, like a Supremotist source, off Recoverant cheers supported by 1734 busys, it serves as an electrical generator during the week the cheers of the crosses are pent to the sect wover. to second made electricity is run through the sheets.

When the project was first presented for review of cossible is important to its effects for otherwise the prohitectural whim. But the conversation got sauch in the violatility of the project, which was also crozy set the recipied and wow an deal in short the viewe senders it both liberatory and ortical, as is true of all moment, to think "who not?", and the force of this

The project will evoke different precedents for different viewers in its presentation this floating garden looks more like a hanging garden, to sheets aglaw and its wires and weights brilliant with reflected light. This appointion first reminded me of his La Familia Sauraga, with its model white circ. might withstand. Life Good, Obuch is both o rationalist and a weignary littley also share a prohitects reconcile the Constructivist and the concret diermoth. But are we ever done with

end 70s, but a sestimessly in this ceneralizer it. the Running Fence of Christo, but it is the Running as well. The wave Garden is wondrausiv altrustic in particle of the fascination with entropy to evident in On the contrary, the Wave Sorden works to as it may first appear. Early or Robert Morns was Forthwork ideo-that despotent of the environment computinge. This is a danger that the viole Garden natural ze-to vitalize or to animate-his and inscrure. On the contrary his project is acculturate nature, but it proposes a familio, not a impossibility of such forming, to the utter wildness of the Footic Ocean to the sneer otterny of nature.

So what is the centre in play here? We much the might only admit our own distance from the under integration. Grandiase projects call out for World Garden project with the Tatlin process for the Projected to be for taller than the Effel Tower the Monument was to emplemente the new Community struts made of steel, it was to house the vancus ogenices of the government set in gloss geometries which were to intale at various speeds, orce a day a week, a month, a year, 4 dialectical marries in tramess the new forces of industrial technology is

Monument could never be built, but its utbolion of the same force might be out into proviou the Move Gorden Of course Tallin had the State behind turn, while Obuch has any the Starehart But even

nd Foster is Townsend Worth Professor of An & October moduzine and books, he is the eather of The Anti-Aestrenci Essays on Postmodern Outure The Form of the Sear He most respect took is

wave garden

yusuke obuchi

Nisuke Count's installation, June Commissioners fooling membrane made of 1734 aniculated

Ware Gorden was first presented as a Waster's Architecture in the lat of 2001. Thesis advisor: University, School of Architecture, and principal of Reiser + Umemoto RUP Architecture, based in New

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the creation of environments that are the physical empodiment of social relationships and values made manifest through the integration of space. material and technology. Current projects include

From 1997-2000, Obuchi was a visting assistant professor of architecture at the University of Kentucky He received his Bachelor of Architecture from the Southern Colifornia Institute of Architecture SO-Ard, Los Angeles, and his Masser of Architecture

This is the first solo exhibition of Obuchi's work

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